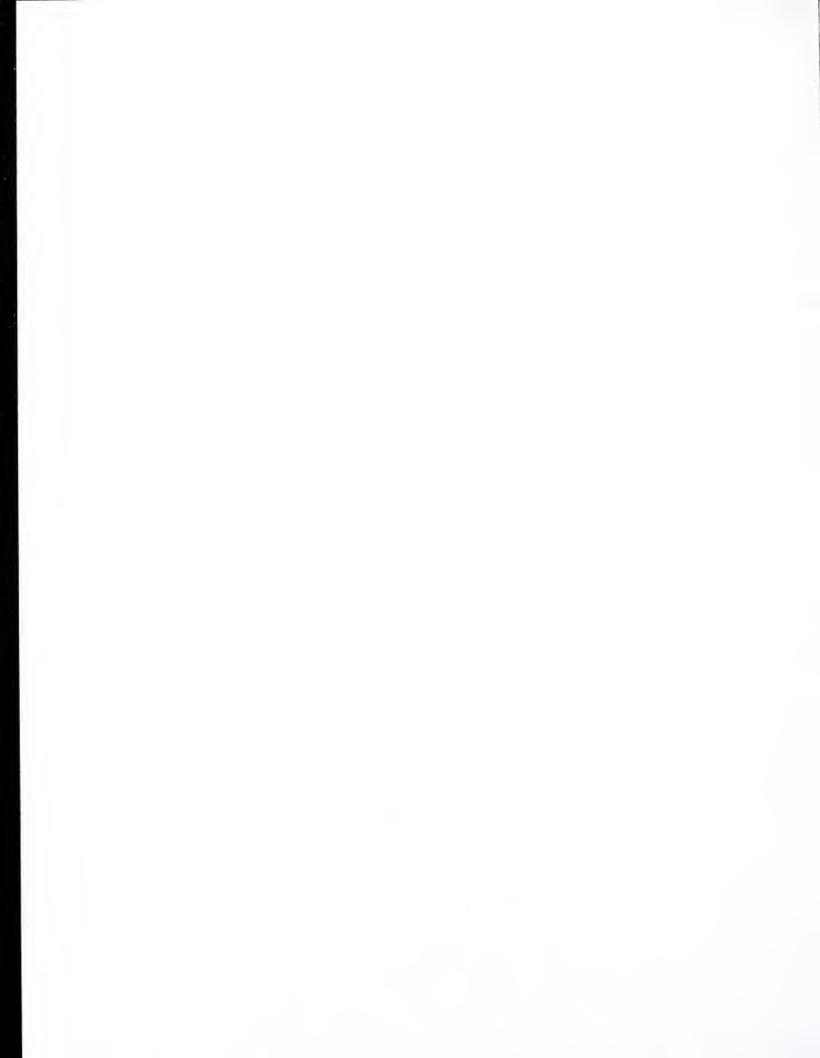


## Artists of Abraham Lincoln portraits

William P. Nuttall

Excerpts from newspapers and other sources

From the files of the Lincoln Financial Foundation Collection

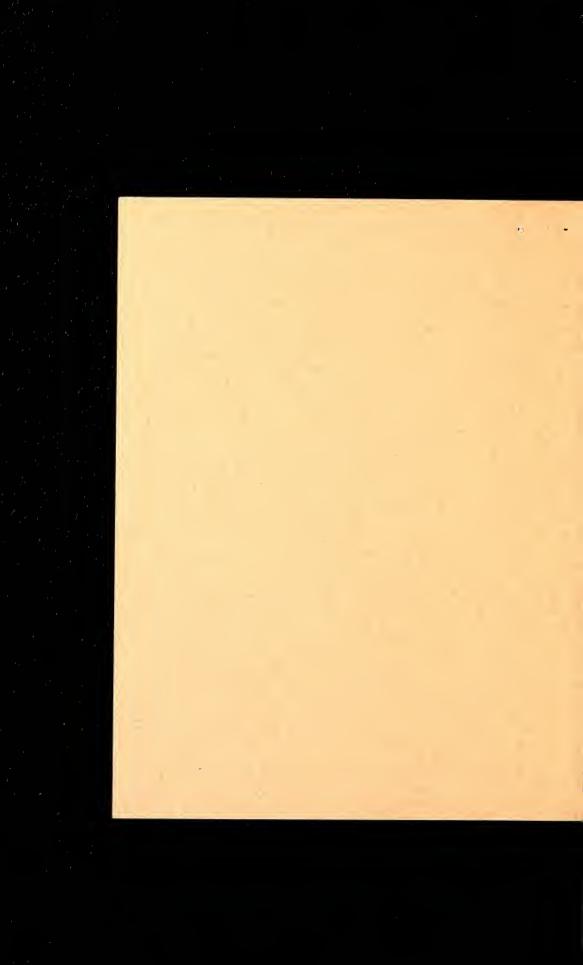


PHOTOCOPY (original in safe)



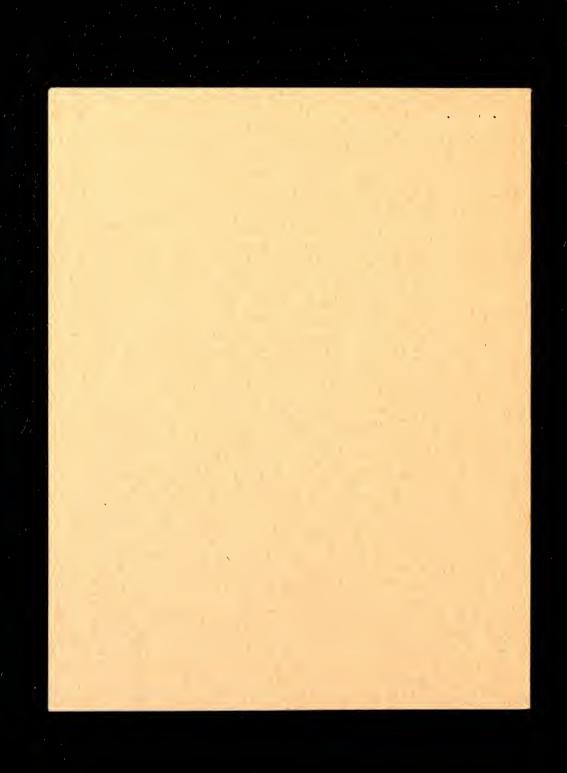
The Max of a.S. n. forehead. he eye brood. The State of Machie Part of hair. The Pars form the two C.S. Settysbury . n. Ke Whiskers . hote Kentucky a Kens Sen Lee. & Grant forming the eyes The Sperend engle & Shield crowning The head. The Log Calon where he was love. I he date of his with. Leb 12.1809 E. Hashungton Sy Washington Sy Horristomi

Machington Square Morristown Da Feb. 18/43 Lincoln Hational Life as Centlemen. as a great forer of anything L'incoln. I take a great interest ompany in the magazines Being an artist by Proffersion I pare Created a composite picture of Lincoln & ain sending you a Copy. Hoping you get as much a Kick out of it as I did n' making it. You will find on the buck of the Tograph the Key



to the different units used in the make up of Lencolns Portrait, which are really High lights in his actual life Yours Respectfully.

The D. Wuttall



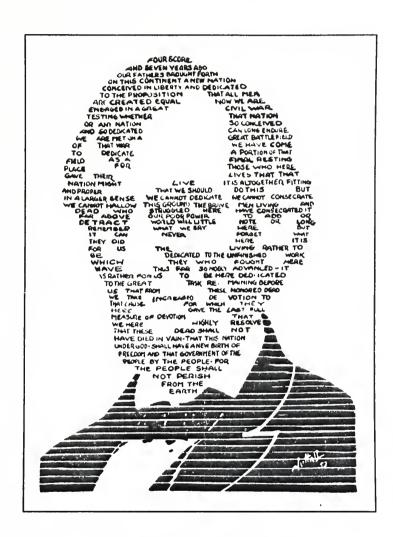
## LOYAL LEGION BULLETIN

## MILITARY ORDER OF THE LOYAL LEGION

of the united states, founded is april, 1895

VOL. 15 No. 1

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## UNIQUE LIKENESS OF LINCOLN

William P. Nuttall is an artist by vocation and avocation. Specializes in historical subjects, especially Valley Forge, which is close to his home at Centre Square, Pa. Neighbor of ours. Pre-Revolutionary inns furnish a favorite subject, too, and his murals are well known. Past commander of both British and American Legion posts, he was gassed in W. W. 1. Carries scars of shrapnel on his forehead, and of a bullet in his chest. A great admirer of Lincoln, his above labor of love is a unique portrayal of the President AND his Gettysburg Address—timely illustration for this issue of the "Bulletin."

